**Creating Beyond the Frame: Photo-based Printmaking in Layers – with Jari Poulin (USA)**

2022 August 4, 11, 18, 25 & Sept 1 – 9am – 12pm

***Materials supplied by Baldessin Studio included in your workshop fee – Kit sent to you prior to workshop.***

* Paper - BFK Rieves & Arches 88 (7 full sheets 56 x 76cm)
* DAAS transfer film – for Inkjet printing (blank or inkjet printed with your images)
* Plastic PETG plates for monoprinting (3 large plates that can be cut down)

***Materials supplied by you:***

* Akua or Caligo or any soy based inks
* [Foam brushes at least 5 or 6](https://www.bunnings.com.au/uni-pro-4-piece-foam-brush-set_p1670850?gclid=CjwKCAiAtdGNBhAmEiwAWxGcUtCNmXWt_Mn3Q4J1AIqz6PHZy3GiTm9G09Kt8I-UjTSBl1QZ1p9RKRoC7C0QAvD_BwE&gclsrc=aw.ds)
* Brayers or rollers
* Markmaking tools such as Qtips (cotton buds), plastic wear, combs, small sponges, etc.
* Regular kitchen rolling pin or [Pin Press from Akua](https://www.arthousedirect.com.au/Product/art/printmaking/printmaking/monotype-printing/akua-pin-press) (optional), or etching press, or large metal spoon for transferring prints to paper.
* Eucalyptus Oil
* Cotton balls
* 350ml [Matte Gel Medium Fluid](https://www.officeworks.com.au/shop/officeworks/p/liquitex-matte-gel-medium-237ml-ja383942)
* PVA glue
* Spray Matte Fixative for sealing work after finished (any brand is okay)
* [125 mls Alcohol 91%](https://www.bunnings.com.au/diggers-125ml-isopropyl-cleaning-alcohol_p1564443?store=6037&gclid=CjwKCAiAtdGNBhAmEiwAWxGcUqQTP3-ppQy7_TNz4LQ8zEwIEPR7TGdCEB5359OPO2z1u-GGltTdLBoCEaIQAvD_BwE&gclsrc=aw.ds)
* 500 mls Hand Sanitizer Gel with at least 70% alcohol
* old towels for tamping paper
* a tray or big piece of hard plastic to layout their inks on a portable palette.
* baby wipes or plenty of paper towels or rags
* a spray bottle of water that has a teaspoon of dishwashing liquid in it for clean up.
* Blue painters tape for registering prints
* scrap paper and newsprint.

You must have a hard work table to work on and some plexiglass big enough to roll out prints on

We will be working with 2 types of transparencies – you will need at least 5 – 10 of each.

1. Inket printed – If you have your own inkjet printer, use the DAAS film we send you. Or email images to Silvi at Baldessin Studio and we will mail back the ready transparency.
2. Photocopies of your own images or appropriated images made with toner ink – a toner based photocopy from Officeworks.

If you choose to work at Baldessin Studio for some of these sessions, we can arrange for materials and equipment to be supplied at an extra charge of $50.

If you have any queries regarding this list of materials please contact Silvi – 0417 377 962 or info@baldessinpress.com.au