



BALDESSIN - THE LEGACY - TWO EXHIBITIONS

George Baldessin & Baldessin Studio

MEDIA RELEASE

Exhibition Dates: 25 October – 12 November 2022
28 & 35 Derby Street Collingwood VIC 3066
Open 7 days 10am to 6pm

George Baldessin Exhibition

What am I trying to express? – I think human weakness through the vulnerable figure without extracting its dignity no matter how uncertain... this is why distortion and the element of drama [are] ever present - George Baldessin, 1965

This highly anticipated exhibition features a collection of George Baldessin's iconic prints, as well as a significant selection of works that have never been exhibited before, including drawings, paintings and sculpture.

Baldessin's singular artistic vision is revealed here through various mediums, exploring the female form, the landscape and his personal set of emblems.

George Baldessin's powerful mark-making and mastery of technique was coupled with an acute sensitivity to, and observation of, the human condition, finding poetry in the inherent tension of life. Baldessin's figures are animated by distortion and fragmentation, but also by the push and pull evident between the figures and their environment.

The work of George Baldessin is held in the collections of the Museum of Modern Art in New York, the National Gallery of Australia, most major private and public collections in Australia, and many overseas. A major joint exhibition featuring Baldessin's works alongside Brett Whiteley's was featured at the National Gallery of Victoria in 2018. In 2009 Australian Galleries published *George Baldessin: Paradox and Persuasion*, a significant monograph on the artist's work.

George Baldessin is one of the giants of post-war 20th century Australian art who only today is receiving his due recognition.
– Emeritus Professor Sasha Grishin AM, 2019

Tess Edwards Baldessin will speak at this exhibition

1.30pm Saturday 5 November 2022

AUSTRALIAN GALLERIES
MELBOURNE

Baldessin
STUDIO

THE LEGACY

George Baldessin's studio is still alive and buzzing with creative energy, forty-four years after the artist's abrupt and tragic departure. George died at the age of just 39, but left behind him a substantial legacy. This was not only his exquisitely poignant works of art, but also his hand built stone studio furnished with choice printmaking equipment including his iconic motorised etching press. As well as this material legacy, he left us a wealth of goodwill, generosity of spirit and enthusiasm for making art, especially prints.

The beginnings of the Baldessin Studio in its current iteration were established in 2001 by George Baldessin's widow, Tess, once she had returned from France after 17 years in chosen exile.

Designed and run by artists, for artists, the studio operates as a not-for-profit organisation that values its enduring role in the arts community as a centre for ideas and production. George's legacy of cultivating creative experiences lives on in the studio in the bush at St Andrews, which continues to welcome artists every day of the week.

This vibrant group exhibition presents works created at the Baldessin Studio by 29 contemporary artists, both established and emerging, working across a wide range of styles, genres and techniques.

A conversation with Tess Edwards Baldessin and Silvi Glattauer
Legacy of the The Baldessin Studio 2pm Saturday 5 November 2022

For more details or images contact:

media@australiangalleries.com.au australiangalleries.com.au

03 9417 4303

Baldessin Studio Exhibiting Artists

Rick Amor	Brent Harris
Benjamin Armstrong	Kate Hudson
Rosalind Atkins	Kyoko Imazu
Susan Baran	Chris Ingham
Katie Breckon	Christine Johnson
Andrew Browne	Martin King
August Carpenter	Barbie Kjar
Angela Coombs Matthews	Judith Martinez Estrada
Zo Damage	Simon Normand
Lana de Jager	Monty Osewald
Kasia Fabijańska	Jenny Robinson
Dianne Fogwell	Heather Shimmen
Belinda Fox	Sophia Szilagyi
Silvi Glattauer	Carmel Wallace
	Kate Zizys

